Title: Describing Music Through Podcasting

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Content Areas: Chorus   **Grade Level:** 8-12

Students will research a genre, composer or compositional technique pertaining to the repertoire being performed in the Fall 2009 "Staunton River Rocks The Arts" concert. This research will be presented in the form of an enhanced podcast, serving as the program notes for the performance and being presented that night for audience members to view.

Music Educator's National Conference (MENC) National Standards of Music Education

4. Composing and arranging music within specified guidelines.
6. Listening to, analyzing, and describing music.
9. Understanding music in relation to history and culture.

Targeted Virginia C/T and NETS-S standards addressed

CAD.9 1. Use available technology and related software.
C/T 9-12.9   TSW use a variety of media and formats to communicate information and ideas effectively to multiple audiences.

> • Determine the most effective tool, format, and style to communicate to specific audiences.
> • Use technology-based options, including distance and distributed education, to collaborate, research, publish, and communicate.
> • Practice self-directed use of advanced technology tools for communicating with specific audiences.

NETS-S Standards

1. **Creativity and Innovation**
   Students demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology. Students:
   a. Apply existing knowledge to generate new ideas, products, or processes.
   b. Create original works as a means of personal or group expression.
2. **Communication and Collaboration**
   Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others. Students:
   a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media.
   b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats.

Technology resources needed (equipment and software)

1. Macbook
2. Garageband
3. MIDI Keyboard

Procedure:

Day1: Students will create a picture using PhotoBooth with an imported background image that reflects the nature of their project.

Day2: Using GarageBand, students will add their PhotoBooth picture and an introduction loop that reflects the nature of their project to their podcast.

Day3: Students will record their researched Program Notes in GarageBand.

Day4: Students will search for, save, and add pictures that reflect the composer, genre, or compositional technique they were assigned to their podcast.

Day5: Students will add Apple music loops or 30 seconds of a music selection that reflect the nature of their project.

Day6: Students will "fine tune" their projects.

Assessment Method

Student work will be compared to a predetermined rubric. This rubric will outline the key components of this project and will be shared with students prior to the actual assessment.

Accommodations

Students will have their teacher guiding them throughout the research portion of the project and will have the ITRTs facilitating the technology portion of this project.